



C.A.W.M.C. was founded January 1st, 1975

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November 2017



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### Inside this issue:

Featured Wood of the Month	2
Nickel Revolution	3
Thompson Turkey	4
Dies Used To Strike Woods	5
JJ's Red Hots	6
Salvation Army Specials	7
Arrowmen	9

**July 22, 2017–  
July / Aug. 2019**  
(depending on 2019 date of  
RCNA convention)

### Executive

#### CAWMC OFFICERS

##### President:

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Secretary-Treasurer,  
Membership Chairman:**

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**James Williston**  
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##### Elected Members of Board of Governors:

**Al Munro (Chairman)**  
**Norm Belsten**  
**Richard Blaylock**  
**Russell Brown**  
**Kevin Day-Thorburn**  
**Robert (Bob) Fritsch**  
**Dave Gillespie**

## President's Message

I hope that everybody enjoyed participating in CAWMC's first Mail Bid Auction. The results should be published in one of our next issues. Should we receive positive feedback from our members, and the experience be successful for all, we will consider having more mail auction in the future. Let us know what you think.

I recently received a call from the president of the Ontario Numismatics Association (ONA), **Scott Douglas**, requesting that I be a speaker at the 2018 ONA Educational Symposium held Friday afternoon at the ONA Annual Convention (Holiday Inn & Conference Centre, Kitchener–April 20-22). What an honour and what a way to celebrate my birthday (April 20). Hey! Why not? I'll be speaking about a set of seven woods issued in Timmins in the 1980s and remembering the people represented on these woods, "Stories about the people that made the town". I might even bring cupcakes! This is also an occasion to promote our hobby and demonstrate that wooden money is a good medium to tell a story. I hope to see you at the convention, and I 'll be thrilled if you attend my talk!

Two or three years ago, CAWMC was looking to see if the club ever had an official constitution and by-laws. At the time, nobody remembered and at that year's AGM, the subject was deemed: "not a big thing". I quote from the minutes of our 2015 AGM "Discussion regarding CAWMC constitution: As far as the members present are aware of, there is no existing constitution. None of those present at the meeting expressed a need to adopt a constitution." Our editor, **Judy Blackman**, found a copy of our constitution and by-laws, voted on in July 1976. So now that we have them, let's deal with them, right? Last year, CAWMC formed a committee (headed by yours truly) whose mandate was to rejuvenate and update these constitution and by-laws. Well, yours truly did not deliver –see the egg on my face. Fortunately, this year, Dave Gillespie stepped up and has already provided me with a first draft of updated "paperwork". The next draft will be submitted to the Vice-President and to the Governors for their review and comments. A final draft should be available for publication and your review before being voted on at our 2018 AGM held at the Annual RCNA Convention (Hilton Mississauga / Meadowvale, Mississauga–Aug. 7-11).

Norm Belsten would like to remind you that the latest full paper printed catalogue of 9,000 woods, illustrated in colour, is available for \$75.00 CAD. Please contact Norm at nbelsten@sympatico.ca for information and order. I am looking forward to hearing from you all and hopefully reading your contributions to Timber Talk. You can reach me at **France D. Waychison**, P.O. Box 466, Timmins, ON, P4N 7E3 or at france@waychison.com. I wish you a happy and hopefully not too cold November and to our American members, Happy Thanksgiving!

**NOVEMBER 11**

Keep Well!

*France*



...WE REMEMBER





## Past Presidents:

2005–2015:

Al Munro

2003–2005:

Norm Belsten

2001–2003:

Earl Salterio\*

1995–2001:

Lou Vesh

1991–1995:

Pat White\*

1985–1991:

Norm Belsten

1983–1985:

Neil Probert

1981–1983:

Stanley Clute

1979–1981:

Don Robb

1977–1979:

Victor Hall\*

1975–1977:

Garry Braunwarth

The C.A.W.M.C. was founded on January 1st, 1975, by Garry Braunwarth (C-1) (pictured below) and Victor B. Hall (C-2) in Calgary, Alberta. In addition to the founders, these are the 43 other original charter members.

C- 3 George Parfet  
C- 4 Leslie D. Copan  
C- 5 Norm Williams  
C- 6 Harold Butner  
C- 7 Frank J. DeGillo  
C- 8 N. R. Mack  
C- 9 Clarence C. Kramer  
C-10 Steve Penzes  
C-11 Alice Penzes  
C-12 Thomas W. King  
C-13 Tom Hudson  
C-14 Earl O'Cathey  
C-15 John K. Curtis  
C-16 Frank Harding  
C-17 Norman E. Wells  
C-18 John M. Plasterer  
C-19 Mary K. Plasterer  
C-20 Donna Streeter  
C-21 Gelvin Leeper  
C-22 Laura Foust  
C-23 Bruce Watt  
C-24 Rusty Bailey  
C-25 Bernice B. Fiedler  
C-26 Donald J. Thibodeau  
C-27 Donald J. Smith  
C-28 C. O. T. Y. Club  
C-29 James L. Betton, Jr.  
C-30 J. Douglas Ferguson  
C-31 Carolyn Hansen  
C-32 Tenino Wooden Money Society  
C-33 Reginald R. Smith  
C-34 Basil Latham  
C-35 Ricky Morse  
C-36 Don Stewart  
C-37 Mrs. M. Miners  
C-38 G. B. Davis  
C-39 Stanley M. Carling  
C-40 Gilvin A. (Corky) Ayers  
C-41 Don Cole  
C-42 Ernest Ruch  
C-43 Gerald A. Hathaway  
C-44 Robert S. Ross  
C-45 Norman R. Belsten

Garry Braunwarth &gt;&gt;&gt;



## West Edmonton Coin & Stamp

Free Wood of the Month of November 2017 by Ross Kingdon

Our November featured wood is the next in our series of West Edmonton Coin & Stamp woods. It is in the catalogue as 8300-133 "Lucky Wooden Nickel". After this month, we have four more in the series coming to you over time.



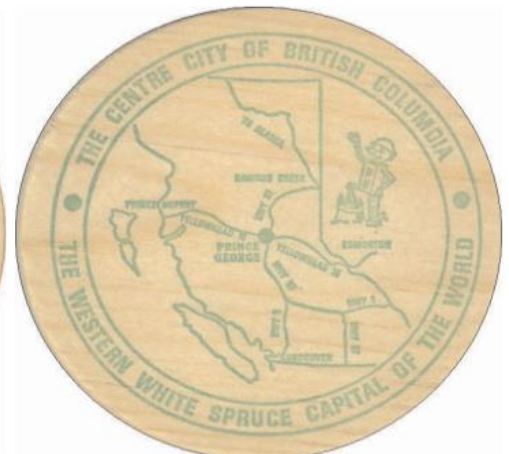
### Featured Woods:

- ◆ **360° Wellness Inc.** –December 2017–donated (via Ken Munro) by 360° Wellness Inc. centre in Spruce Grove Alberta. There are four centres in Alberta.
- ◆ **Alberta Geocaching / Canada 150** (38mm)– January 2018 from Eric Jensen
- ◆ **Family Day (by Province)** - February 2018–donated by Jim Smith (woodencoin.com)
- ◆ **St. Patrick / Ides** - March 2018–donated by Jim Smith (woodencoin.com)
- ◆ **Gray Jay (variety 1) / Canada 150** (38mm) - April 2018–from Al & Marion Munro
- ◆ **Butterfly / Canada 150** (38mm) - May 2018–from France Waychison
- ◆ **IOWMC Belle / Robert Gabriel** (38mm) - June 2018 from Robert Gabriel
- ◆ **West Edmonton Coin & Stamp** - July 2018 (8300-138)
- ◆ **Medicine Hat / Canada 150** (38mm) - August 2018
- ◆ **CAWMC (revised logo) / Canada 150** (38mm) - September 2018 from James Willis-ton (Canada Wide Woods)
- ◆ **Gray Jay (variety 2) / Canada 150** (38mm) –October 2018–from Al & Marion Munro
- ◆ **Wood Coin Collector / Busy** - November 2018–donated by Jim Smith (woodencoin.com)
- ◆ **West Edmonton Coin & Stamp** - February 2019 (8300-134)
- ◆ **West Edmonton Coin & Stamp** - April 2019 (8300-132)
- ◆ **West Edmonton Coin & Stamp** - July 2019 (8300-137) - this is the last wood in the 8-wood series

Woods to be advised for December 2018, and these 2019 months: January, March, May, June, September-December. More donations are always welcomed!

## Canada Remembers

This Prince George Chamber of Commerce (BC) Spruce 86mm Dollar SD-147 was issued in 1995. The obverse was blue and the reverse green (High Man, Yellow Head), and 700 were made. It's a trade token with a value of \$2.00 and expiring December 31, 1995.



Attend **Scarborough Coin Club's 21st Annual Coin Show** on Nov. 4, 2017, and receive a show wood!



## Nickel Revolution Salutes Park Music Center

Blog: WordPress.com

We've already chronicled what a change 1968 was for the Nickel Revolution, music in general and the nation as well. Our equipment would undergo a makeover as well in 1968. We were loyal customers at B Sharp music, but they did not carry all lines of amps, especially that we saw national acts using.

Leo Fine and Mort Kaufman of Park Music Center were aggressive in that they had received the dealer / distribution rights for Sunn Amps and PA Systems. They visited us at local appearances and invited us to stop by their store, which we did. Some of our friends, Jokers Wild and Stillroven had migrated over to Sunn Amps and we liked what we saw.

Leo and Mort were extremely generous in exchanging gear for minimal dollars in order to extend the Sunn brand further in the Midwest. They also paid to have our "Wooden Nickels" printed at their expense so we could pass them out at gigs. They were very popular and if you held onto one, it's surely worth some money today (well, maybe). The Nickel Revolution's popular Indian Head logo was on one side and Park Music Center was printed on the flip side. People still ask why we used an Indian head for our logo... it is based on the very collectable Indian head nickel that was in circulation 1913-1938 (Buffalo on flip side).

Jerry would continue his relationship with B Sharp Music and Rogers Drums as he felt the hardware was better-suited for rock drummers at the time. All the manufacturers were racing to improve their equipment for the continuing rock explosion, bigger venues, outdoor concerts and changing needs. Jerry did work with Park Music and upgraded his cymbals, purchasing them from Park. He was photographed in the drum section of Park Music to help Leo and Mort promote their Ludwig line, but most people realized that Jerry was still featured in the B Sharp ads with his Rogers Drums.

Editor's Note: Nickel Revolution is an American rock Band from the 1960s era.



Leo and Mort invited the members of the Nickel Revolution to be their guests at the June 1968 NAMM convention in Chicago. NAMM (National Association of Music Merchants) is the organization of manufacturers and retail merchandisers.

## Paul Szewc's Canada 150th Wood



Celebrate Canada's milestone 150th Birthday with this commemorative designed and made by **Paul Szewc's Masterpiece Gallery (Masterpiece Lasered Wood)** in Guelph, Ontario. This is laser cut from Baltic birch wood and measures 3.75 x 3.75 x 3/8 inch thick. As the design is burned directly into the wood, it will not rub off during use. It has been treated with a child-safe lacquer; however, do not put it in the dishwasher or leave it in the sink under water. If it gets dirty, simply wipe it down with a damp cloth. The gallery will add personal engraving on the back if requested (but that increases the cost to nearly \$20 USD). Paul Szewc's has his gallery at 7100 Fife Rd. Guelph (open Mon.-Fri. 11-5), but also has displays at St. Jacob's

Farmers Market (year-round Thurs./Sat.), Windsor Art in the Park in June, Cobourg Rotary Arts & Crafts in July, Arts & Crafts at Kempenfest (Barrie) in August, Cabbagetown Arts & Crafts (Toronto) in September, Balls Falls Thanksgiving Festival (Niagara Region) in October, University of Guelph Fair in November, and Stone Road Mall Christmas Kiosk (Guelph) from Dec. 1-24.





History of CAWMC  
*Timber Talk*  
 Newsletter  
 Editors

Jan. 1975 – Sept. 1979  
 Garry Braunwarth

Oct. 1979 – July 1981  
 Stan Clute

Aug. 1981 – July 1983  
 Albert Kasman

Aug. 1983 – Oct. 1992  
 Garry Braunwarth

Nov. 1992 – Dec. 1994  
 Lou Vesh

Jan. 1995 – Aug. 2008  
 Ross Kingdon  
 (14 years!!!)



Above is a Dan Gosling photo  
 of Ross Kingdon

Sept. 2008 – Dec. 2009  
 Tony Hine

Jan. 2010 – Aug. 2010 Norm  
 Belsten

Sept. 2010 – Current  
 Judy Blackman, FONA, KStE



## Home of Thompson Turkey



This black / black 38mm wood is listed as 6650-003, Thompson, Manitoba, issued in 1977 with 1,000 made. It was issued by the Chamber of Commerce for the February Winter Carnival and the July Nickel Days.

Thompson is a city (2016 pop. 13,123) in northern Manitoba, located along the Burntwood River, 830km north of the Canada-United States border, and 739km north of Winnipeg, and 396km northeast of Flin Flon. As the "Hub of the North" it serves as the regional trade and service centre of northern Manitoba. The Thompson area was first inhabited by nomadic Paleo-Indian hunters 6000 BC. Europeans conducted a federal geological survey in Thompson in 1896. The modern history of Thompson began in 1956 when on February 4, a major ore body was discovered by use of an airborne electro-magnetometer following ten years of mining exploration in the region. The community was founded in 1957 following agreement with the Government of Manitoba and Inco Limited. Thompson is a planned community and is named after Inco's Chairman, John F. Thompson. The population has been estimated as high as 26,000 prior to the recession in the 1970s. Thompson was incorporated as a town in 1967, and in 1970 as a city in the presence of Queen Elizabeth II (then pop. 20,000). Your Editor's boss until her retirement, has a son Ryan Flanagan who worked in Thompson for a couple of years as a journalist (The Thompson Citizen). Ryan could never stop talking about how nice the people were, but how COLD COLD COLD it always is there regardless of the season! Wild turkeys are commonplace in northern Manitoba particularly in Thompson and Brandon. Residents warn visitors to NEVER feed them. They are like the Canadian Geese in southern Ontario, leaving droppings and feathers and doing other damage everywhere – not to mention the noise.



The Chamber shifted away from the Turkey and the city's image is now built around King Miner as are Nickel Days. Winter Fest is around Rudy the Raven.





## Dies Used To Strike Wooden Nickels

by Barry Uman, CAWMC Member



I had asked Jim Delaney to send me the dies he used to strike my wooden nickels. He did send me four aluminum dies and one rubber on wood die. These five dies were used to strike nine different woods.

There were two reverses with the same design, except one was a simple rubber stamp in blue colour, while the other was the hot-pressed in bright purple colour.

He never got around to sending me the dies for 4720-003, 4720-004, 4720-008, 4720-009, 4720-015, 4720-017 and both obverse and reverse of 4720-020 and 4720-021.

**About the Author:** Barry Uman in addition to being a CAWMC member, is the Treasurer and a Past President of the Lakeshore Coin Club located in Pointe-Claire, QC. The LCC was founded February 12, 1962. Barry is an active researcher and has had articles published numerous times, especially in the RCNA CN Journal, Coin World by-line, Numismatic Scrapbook, Canadian Coin News, and a large number of organizational journals. Barry has been Chairman of the RCNA Finance Committee, and has served as RCNA Area Director—Montreal. In 1996 Barry became a Fellow of the RCNA. Barry is also a long-standing ONA member. Barry is a member of numerous token organizations and he specializes in tokens and medals of Canada. His non-numismatic work has been focused on cost analysis.

Reverse 1 as in 4720-003 was stamped in blue colour.

Reverse 2 as in 4720-008 was hot-pressed in purple colour.

Woods 4720-003 and 4720-004 were stamped with a blue colour on both sides.

Woods 4720-006 and 4720-007 were stamped in blue colour on the reverse but were hot-pressed in purple colour on the obverse.

Woods 4720-008, 4720-009, 4720-012, 4720-015 and 4720-017 were hot-pressed in purple colour on the reverse with a different colour on the obverse.





## Appointed Officers

**Editor:** Judy Blackman,  
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Munro, France Waychison

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Ross Kingdon

**Fund Raiser:**  
Dave Gillespie

**Auction Co-ordinator and  
Membership Dues:**  
Al Munro

**Annual Membership Dues  
in Canadian Association of  
Wooden Money Collectors  
are:**

- **Canadian Residents:**  
\$10, Cdn. Funds
- **Youth (16 years old  
and under) \$5 Cdn.  
Funds**
- **U.S. A. Residents:**  
\$10 U.S. Funds
- **International  
Members Rate  
(outside Cda. –  
U.S.A.): \$20 Cdn.  
Funds**

**Dues paid to:**

Mr. Al Munro, P.O. Box  
2643, Station M, Calgary,  
Alberta, T2P 3C1, Canada



## JJ's Red Hots

JJ's Red Hot is a hot dog joint that serves what the owners believe to be "the best hot dogs on the planet." It's a place where service and value mean something. JJ's serves Sahlen's smokehouse hot dogs and sausages, which has been making premium quality products since 1869. JJ's toasts its Martin's potato rolls, and hand-craft pretty much everything else. JJ's chili, pickles, onion rings, borracho beans, bacon and sausage and other items are made-in-house. Other surprises are things like Oreo milkshakes. JJ's has stand-alone, mobile Frank the Tank, online presence with mobile app, and catering departments operating in Dilworth and Ballantyne (North Carolina). JJ's is involved in numerous community events, you have to view the website and scan through pages, including major league baseball games too. There is much about fund-raising JJ's has undertaken for community charities. JJ's is also aware of the importance of branding, and has an instore and on-line store for shirts and hats. This picture is John Luther, Advisor & Co-Founder on the left, and on the right is Jonathan Luther, Concept Designer, Co-Founder and Proprietor. This wood was issued in 1990s.



## Alcoholics Anonymous Sobriety Pocket Token



There are a variety of AA sobriety pocket tokens, in fact over the years, between the wooden and medal tokens, probably hundreds. The slogan of AA is "One Day At A Time", which is why this token shows 24 for 24 hours in a day. It reads "The camel each day goes twice to his knees; He picks up his load with the greatest of ease; He goes through the day with his head held high; And he stays for that day completely dry." As you know a camel can go quite a distance without a drink.

A hump full of water could come in handy in a camel's line of work, but these bulges are actually filled with fat. That store of fat is like a spare tank of gasoline in your car trunk. When food and water become scarce, the camel extracts energy from that mound of fat. In fact, the longer a camel goes without eating or drinking, the more visibly deflated its hump becomes. During winters in the Sahara Desert, camels have been known to survive six or seven months without actually drinking. Granted, camels get liquid from the plants they eat during that dry spell, but it's still an incredibly long time sans drinking water. In peak summer months, when the mercury rises higher than 110 degrees Fahrenheit (37 degrees Celsius), their non-hydrated stamina drops to around five days.

Now this poem on this wood is not the official AA poem "One Day At A Time" which comes from a long poem by John Faulkner.



## Special Edition Salvation Army Woods



Donut Girl and offers a free cup of coffee at The Salvation Army! Used it to encourage recipients to visit local Salvation Army programs!



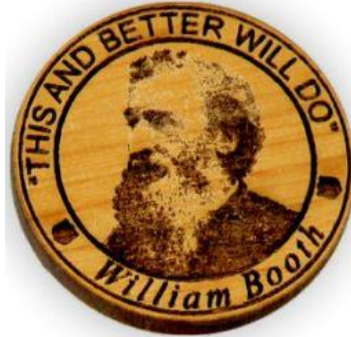
"Thanks for Being a Salvation Army Bellringer" Kettle Token.



"You're an Angel" for recognizing most helpful volunteers.



"Give Hope Today" and the Salvation Army shield represents the mission of your volunteers.



"This and Better Will Do" with Wm Booth portrait. Founder William Booth knew how to encourage the best efforts from his troops.



"The Salvation Army" volunteer appreciation token, another version has "You Are Our Star" on them.



"Proud to Be a Salvation Army Bellringer" Handbell Token.



To promote music programs.



William Booth was quoted as saying, "Some of My Best Men are Women!" Women's Auxiliary Shield in the center, used token to recognize valued Women's Auxiliary volunteers.



To thank supporters of the Salvation Army's annual Christmas fundraising bellringer program.



## Sedalia Centennial



This wood is interesting since it ties two states together (with a common municipality name "Sedalia"), while celebrating the centennial of one state's Sedalia community.

Obverse: WOODEN NICKEL • FACE VALUE 5¢ GENUINE WOOD NICKEL SEDALIA, MISSOURI CENTENNIAL 1860-1960 Sedalia, Texas "Rawhide" Trail 1860-1870

Reverse: SOUVENIR SEDALIA, MO. CENTENNIAL 1860-1960 CARRY ME AND NEVER BE BROKE REDEEMABLE DURING CENTENNIAL Oct. 16 to 22, 1960 •

Sedalia (Missouri) is a strong community in terms of its people, their bravery and spirit. This community has been ravaged over and again by tornados and fires, and yet folks always stand by their home and rebuilt and carry on.



In 1870, the Missouri-Kansas-Texas (MKT, or the "Katy") established shops in Sedalia (Missouri). By 1876, the railroad had employed 203 men in the shops and 60 men in its Sedalia offices. The \$40,000 Katy depot was erected at East Third Street and Thompson Avenue in 1896. By 1988, the once-bustling station had been abandoned by the railroad and acquired by the Missouri Department of Natural Resources. A \$3 million restoration and build-over began in 1998 and was completed in 2001. The Katy Depot Historic Site is a year-round visitor destination, serving as Sedalia's welcome centre that includes an exhibit gallery (capturing much of Sedalia's over 100 years' history), gift shop, and event space. (photo and information by Tom C. Taylor)

Sedalia's centennial celebration in October 1960 featured the Wheels of Progress Parade, the largest procession in Sedalia's history. Torrential rain did not stop more than 50,000 spectators from viewing the procession that took an hour and twenty minutes to pass any given point. The grand champion float by the Rotary Club is pictured in front of the McLaughlin Brothers Furniture Company at 515 South Ohio Avenue, Sedalia, Missouri.



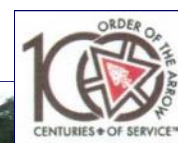
A group of beard-growing, law-enforcing men took the moniker "Brothers of the Brush" during the centennial. Being bearded gave them license to fine – and even jail – those who did not grow beards. The Brothers raised \$3,500 for the centennial fund by selling shaving permits and taking pictures of "victims" in the jail. The Parkhurst Manufacturing Company donated the jail and trailer for the centennial.



## Centuries of Service



Arrowmen celebrated Centuries of Service 1915-2015 and leading up to this, Arrowmen (Scouting National Honour Society) work on requirements from July 16th, 2014 until December 31st, 2015. Arrowman Service Award Progress Tracker was used to track completion of requirements in each of three categories: Personal Growth (including Boy Scouts of America training, council, and volunteer efforts), Scout Service, and contribution to 100th Anniversary Events (or if inducted prior to 2015 events, then Youth Protection Training). This wood is from the National Order of the Arrow Conference—Michigan State University, Kawida Lodge #480, Blue Grass Council, Boy Scouts of America. There were inductee, service and other award medals issued.





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[text: Word .doc,  
Publisher.pub, Notepad,  
Excel, or body of email /  
photos: .jpg preferred or  
bmp — please do not send  
pdf files if can be avoided]

**Timber Talk awarded  
in July 2012, R.C.N.A.**

**Best Regional /  
National Newsletter.**

**Thank you to all who  
contribute to making  
TT the success it is!**



**CAWMC is a member  
of RCNA and the  
SOC of CAWMC is a  
member of the ONA**



## RBC Wooden Maple Leaf

by Barry Uman, CAWMC Member

This is a wood find, an RBC 150 French version available at my local branch in July. I presume there was an English version.

[Editor's Note: RBC #UN150QUICOMPTE is a program launched by the Royal Bank of Canada (RBC) on Canada Day July 1, 2017. RBC offers \$150 to thousands of young Canadians and challenges them to use this amount to do good in their community. The young people can use the money as they see fit. The RBC only asks these folks to show the RBC the results of their process by means of photos and videos to let the RBC know what a # 150 count for them looks like. This program is across Canada. Some examples of how the money has been used can be viewed at French: [http://www.rbc.com/make150count/index\\_fr.html](http://www.rbc.com/make150count/index_fr.html) / English: <http://www.rbc.com/make150count/>]



## 2014 Lest We Forget Wood

This Lest We Forget woods is a 2-sided trackable geocoin from 2014 to commemorate 100 years since the start of WWI and 75 years for WWII. The front of this 1.5 inch diameter wood displays this information, while the back has a maple leaf based on those found on the graves of Canadian soldiers with the reminder we should never forget what our veterans did for us. The design is etched right into the wood. Activation codes for these wooden nickels can be retrieved from the tracking number database at online at <http://ibgeocaching.com/codes/> The wood, if 2014 supplies are still available, sold for \$4.55 USD at this link: <http://ibgeocaching.com/woodennickels/lestweforget-2sided/>



## MHCSC COMMEMORATES CANADA 150

by Ron Schmidt, MHCSC President



The Medicine Hat Coin & Stamp Club made 500 of these woods, which were distributed at their two 2017 shows (April and September). The headress side of the wood is a logo that MHCSC has used for years since the club's inauguration in the 1960s.

The other side was the winning design from a contest the club ran, with **Christina and Nick Davy's** design gathering the most votes from MHCSC members.



Perhaps another wood will surface at the MHCSC shows in 2018, being held April 7th and Sept. 22nd. Check out the MHCSC's new web-site, launched in spring 2017 <http://www.mhcasc.ca/wp/about-us/>.